



Caitlin Sams

EMC

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(269) 615-6348

Height: 5'5" Weight:135
Voice: Belter/Soprano (F3-C6)

National Tours

Charlie and the Choc. Factory	Mrs. Bucket	Networks / <i>Matt Lenz/Jack O'Brien</i>
Elf the Musical	Emily	Networks / <i>Sam Scalamoni</i>
Flashdance the Musical	Ms. Wilde/US Tess/US Hannah	Networks / <i>Sergio Trujillo</i>

Regional Theatre

Escape to Margaritaville	Rachel	The Broadway Palm / <i>Amy McCleary</i>
[Title of Show]	Heidi	Farmer's Alley Theater / <i>Rob Weiner</i>
Brigadoon	Meg Brockie	Cortland Rep. Theatre / <i>Jim Bumgardner</i>
Kinky Boots	Ens./US Lauren/Nicola	John W. Engeman Theater / <i>Igor Goldin</i>
Gypsy	Ens./Louise US	John W. Engeman Theater / <i>Igor Goldin</i>
Legally Blonde	Brooke	Cortland Rep. Theater / <i>Trey Compton</i>
Footloose	Vi Moore	Theatre Workshop of Nantucket / <i>Justin Cerne</i>
Honky Tonk Angels	Sue Ellen	Cortland Rep. Theater / <i>Trey Compton</i>
Great American Trailer Park	Linoleum	The Theatre Barn / <i>Bert Bernardi</i>
They're Playing Our Song	Sonia	The Theatre Barn / <i>Michael Parreca</i>
The Full Monty	Pam Lukowski	Cortland Rep. Theater / <i>Bert Bernardi</i>
Urinetown	Soupy Sue	Mason Street Warehouse / <i>Tom Mullen</i>
Cabaret	Rosie	Mason Street Warehouse / <i>Kurt Stamm</i>
The Addams Family	Ancestor	The Theatre Barn / <i>Bert Bernardi</i>
Best Little Whorehouse in Texas	Linda Lou	Cortland Rep.Theatre / <i>Kerby Thompson</i>

New York Theater

BroadwayCon	Ensemble	Midtown Hilton Main Stage / <i>David Alpert</i>
Eight Is Never Enough	Improv Co. Member	Times Square Arts Center/ <i>Walt Frasier</i>
Bar Code (Staged Reading)	Trueheart	The Tank / <i>Debbie Andrews, Mike Blaxill</i> Creative Consultant: Jim Rado

Training

BFA in Musical Theatre- Western Michigan University

Acting:	Mark Leirmann, Jay Berkow, Jim Daniels, Dr. Von Washington
Voice:	Dr. Karen Wicklund, Dr. Suzanne Armbruster, Grace Mannion
Dance:	Vic Dimonda, Natalie Malotke, Scott Thompson (Musical Theater Styles)
Master Classes:	Mazzie, Nancy Anderson, Danny Gurwin
Special Skills:	Guitar (6 years), Improvisation, Harmony/Part Singing, Sight Reading, Dialects (RP, Cockney, Scottish, Irish, German, American South, Jersey)